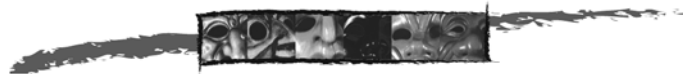


LES VIEI ES



Le théâtre

*Tout à
Trac* 



Technical Rider 2010

Contacts :

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TECHNICAL RIDER OF *LES VIEILLES*- 2009

- Duration :** 45 minutes. This street show has been created to be presented at darkness, after 6:00 PM.
- Number of show per day:** Maximum of 2 representations a day. They must be presented within maximum 4 hours, with 60 minutes of break and preparation between each show.
- Audience capacity:** 50 to 350 people (depending of the location).
- Touring team:** 2 actors/puppeters
1 technical director
- Preparation:** Access to a dressing room minimum 3 hours before the first representation of the day. The dressing room must be accessible at break. At warm weather, having a fan would be appreciated. The dressing room must under surveillance or being accessible only to the team of **Les Vieilles**.
- After the show:** The dressing room should be available until one hour after the last representation of the day.

Please note that the set up and the take down of the caddy must be done either in the dressing room or close by. If there is more than one day of representation, the ORGANIZER of the event will have to provide a secured and watched space for the caddy.

In the case of an incapacity to grant a secured and watched space for the caddy, the ORGANIZER will have to give to the PRODUCER a parking space close by the show's location for the lasting of the entire contract in order to store the caddy in the company's van.

Please note that the show cannot be presented when it is raining. The ORGANIZER may find an outdoor, opened and secured space in order to get the best conditions for a high quality show, otherwise representation will have to be cancelled.

- IMPORTANT :**
- The route must be cleared of stairs.**
 - The route must be no inclined street.**
 - The route must closed to car traffic.**
 - The route must have a minimum of urban lighting.**
 - The show cannot be presented on grass.**





Accessories, sound and lighting:

Specific accessories:

The show involves a caddy pushed by one of the actresses. This caddy contains many accessories and puppets.

The « CADDY »



Height: 1,40m (4'6'')

Width: 1,20m (3'9'')

Depth: 1,20m (3'9'')



Lighting:

Electricity is needed for two 500 watts spotlights. Even if the show uses sometimes its own lighting system (on the caddy), it absolutely needs a minimum of urban lighting.

Sound:

The caddy is provided with a sound system working on battery. A soundtrack is playing from the beginning to the end of the show.

During the show :

1. Ambulatory (3-5 minutes)

- The actresses stroll with the caddy to a playground where they stop for a fist time.
- Distance max : 40 meters

2. First stop: Igor (show on fixed location - 7 minutes)

- This part of the show is a fixed location.





- Playground must have minimum 3 meters (10') in diameter around which there must be enough space for the audience.
 - Then, the actresses leave with the audience to the main playground where the second and last part of the show happens.
3. Second stop (show on fixed location - 30 minutes)
- This playground must have minimum 4 meters (13') in diameter around which there must be enough space for the audience.
4. Ambulatory (3-5 minutes)
The actresses stroll to the dressing rooms.
Distance max: 50 meters

This technical rider is an integral part of the signed contract binding the ORGANIZER and the PRODUCER. Any change must be approved by the PRODUCER and a copy of it may be signed and joined to the contract.

Pour de plus amples renseignements, n'hésitez pas à nous contacter.

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Produced at Deux-Montagnes in duplicate, the (date) _____

Between: ORGANIZER

And: PRODUCER

Hugo Bélanger

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